

Open Water by Sarina Partridge (STRUCTURE – Rev. 060624)

A Part: Soprano

I am gonna make my way to the source of all where the open water flows
Wild heart take wing, listen for the call where the open water flows

A Part: Alto / Tenor / Bass

make my way / source of all / where open water flows
heart take wing / for the call / where open water flows

B Part: Soprano

And I will find my way, I will find my way, I will find my way, ay
Oh I will find my way, I will find my way, I will find my way, ay
Oh (**) I will find my way, I will find my way, I will find my way, ay

B Part: Alto (enter 1 line after Sop)

I will find my, I will find my, I will find my way
(**) I will find my I will find my, I will find my, I will find my way

B Part: Tenor (enter 1 line after Alto)

(**) I will find my I will find my, I will find my, I will find my way

B Part: Bass

(**) I will find my way, I will find my way, I will find my way, Ay

C1 Part: Soprano & Alto (unison) NB C1 – Tenors & Bass = silent

I am gonna make my way to the source of all where the open water flows

C2 Part: Soprano

(*) Wild heart take wing, listen for the call where the open water flows

C2 Part: Alto / Tenor / Bass

(*) heart take wing / for the call / where open water flows

Then all repeat **B part (**)** section 4 times (i.e. **all harmonies in**)

& end with:

'I am gonna make my way to the source of all' ALL VOICES
(i.e. 1st half of **A Part** WITH harmonies)

(NB – our arrangement does **not** include the extra soprano line in Bars 35 – 38 ... or the extra high alto harmony from Bars 31 – 38 ... but apart from that it's as written in the score)