

Vuma

(Zulu)

arr. Chris Rowbury
from the singing of the Soweto Gospel Choir

The musical score consists of five staves, each with a different vocal part:

- Call:** The first staff, starting with a treble clef and common time. It features a rhythmic pattern of eighth and sixteenth notes. The lyrics "Vu - ma, vu - ma, vu - ma" are repeated.
- Soprano:** The second staff, also in common time. It follows the same rhythmic pattern as the Call, with lyrics "Vu - ma, vu - ma, vu - ma".
- Melody:** The third staff, in common time. It has a similar rhythmic pattern but includes some grace notes and slurs. The lyrics "Vu - ma, vu - ma, Vu - ma, vu - ma" are present.
- Tenor:** The fourth staff, in common time. It features a rhythmic pattern with eighth and sixteenth notes. The lyrics "Vu - ma, vu - ma, Vu - ma, vu - ma" are included.
- Bass:** The fifth staff, in common time. It has a rhythmic pattern with eighth and sixteenth notes. The lyrics "Vu - ma, vu - ma, Vu - ma, vu - ma" are included.

Below the bass staff, there is a continuation of the melody for the remaining parts (C, S, Mel, T, B) in common time. The lyrics for this section include "vu - ma, o, vu - ma, Vu - ma, vu - ma, ma, O, e - kha - ya".

Following this, there are two endings (1 and 2) for the remaining parts (S, Mel, T, B). Ending 1 starts with "Vu - ma, vu - ma, U - sin - di - swe". Ending 2 starts with "U - sin - di - swe". The lyrics "Vu - ma, vu - ma, U - sin - di - swe" are also present at the bottom of the page.

6

C ku - ne _____ Vu - ma, vu - ma, vu - ma O, vu -

S

Mel E - kha - ya ezul - wi - ni ku - ne si - them - bi - so Vu - ma, vu - ma

T

B E - kha - ya ezul - wi - ni ku - ne si - them - bi - so Vu - ma, vu - ma

9

C 1 ma O, e - kha - ya 2 ma

S

Mel 1 U - sin - di - swe 2 U - sin - di - swe

T

B 1 U - sin - di - swe 2 U - sin - di - swe